

Tango

KATHARINA

Mario Bürki

Der Musikgesellschaft Wattenwil zum 125-Jahr-Jubiläum 2012
von ihrem Ehrenpräsidenten Martin Bähler

Flute $\text{♩} = 110$
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb (optional)
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenorsaxophone Bb
Baritonsaxophone Eb (optional)
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn F
2nd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
Euphonium
Baritone Horn
Tuba
Mallet
Percussion 1: Drum Set
Percussion 2: Bass Drum (optional)

The image displays a full orchestral score for the piece 'Katharina' by Mario Bürki. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Flute, three Clarinets in Bb, Bass Clarinet in Bb (optional), three Alto Saxophones (Eb, Eb, Bb), Baritone Saxophone in Eb (optional), three Trumpets in Bb, two Horns in F, three Trombones in C, Euphonium, Baritone Horn, Tuba, Mallet, Percussion 1 (Drum Set), and Percussion 2 (Bass Drum, optional). The music is in 4/4 time with a tempo of 110 beats per minute. The key signature has two flats (Bb). The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

9

1st Fl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 Hrn.

2 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar. Hn.

Tb.

Mallet

Perc. 1

Perc. 2

26 To Coda

1st Fl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 Hrn.

2 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar. Hn.

Tb.

Mallet

Perc. 1

Perc. 2

1st Fl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 Hrn.

2 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar. Hn.

Tb.

Mallet

Perc. 1

Perc. 2

43

1st Fl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 Hrn.

2 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar. Hn.

Tb.

Mallet

Perc. 1

Perc. 2

